



Curso: ENGLISH ORAL EXPRESSION COURSE THROUGH DUBBING AND RADIO TECHNIQUES

JUSTIFICACIÓN

The aim of this course is to work in a very practical way dubbing and radio techniques that allow us to motivate our students in the English language oral expression. For doing this we will work simultaneously in both fields mentioned before, in a way that, teachers taking part in the course will be able to experience oral expression techniques, recording voices and the feelings related with these.

OBJETIVOS

- To achieve the basic notions for a good speech on a microphone, both for dubbing any type of audio-visual production and to make a speech of a radiophonic text.
- To learn the basic notions for dubbing any genre of audio-visual fragment.
- To learn the basic notions of how to use Audacity programme, the free recording and audio editor programme.
- To know the fundamental technical elements for the voice and radio montage recording.
- To read aloud every type of texts.
- To develop the production concept and making a radio programme
- To learn how to export and send voice and audio files through the Internet.

CONTENIDOS

- Microphonic speech.
- Dubbing of several audio-visual productions, both individually as cooperatively. Download Audacity programme.
- Doing voice recording. Audio track combination with different contents.
- Music downloading and free effects of Internet. Sound montage making mixed with music, effects and voices.
- Concept of podcast and its production.
- Team Working in the production and execution of a radio programme.
- Making of a radiophonic programme schedule for the educational centre.
- Diffusion of the programmes through the Internet.

METODOLOGÍA

This course methodology will be highly practical containing the minimum theoretical explanations for the introduction in the area. We will draw from the general explanation of the speech technique and from the dubbing on the one hand, and from the usage of Audacity on the other hand, for practicing each of the basic functions for producing audio recordings, edit them (with the different variants that we will work on), export them in a practical way the resulting files and share them through the Internet.

DESTINATARIOS

25 openings are on offer for this seminar. It is only available for teachers who are

currently working in the CPR area of Plasencia. The course is addressed to teachers of English. The minimum of participants is set on 12; and the maximum of 25.

PONENTE

Francesc Fenollosa i Ten, Lecturer at Institut de Ciències de l'Educació de la Universitat de València. He is the creator of several film festivals, such as TIRANT AVANT – Festival de l'Audiovisual i les Noves Tecnologies (Audiovisual and New Technologies Festival), as well as the Ibero-Brasil Cinema Festival. He currently works on campaign projects such as *¿Quieres doblar una película?* (*Would you like to participate in film dubbing?*), entertainment workshops suitable for all ages and all levels of education, and *Radio digital multilingüe en el aula* (*Digital multilingual radio in class*), in order to promote the Internet radio in schools.

CRITERIOS DE SELECCIÓN

1. English teachers in bilingual schools/sections.
2. Bilingual schools/sections coordinators.
- 3 Teachers of other subjects in bilingual schools/sections.
4. Teachers who participate in European programmes on Permanent Learning or International Projects.

If necessary an alphabetical order of applicants within each criterion will be set, which will move from the letter "c" onwards, according to the Resolución de 17 de

DURACIÓN Y CALENDARIO

- Hours: 9 hours (1 credits)
- → Dates: 22, 23 and 24 January 2018.
- → Time: 5 pm to 8 pm
- → Place: CPR Plasencia

EVALUACIÓN Y CERTIFICACIÓN

X In order to fulfil the educational proposals, participants will have to fill in an online evaluation questionnaire via a link that will be provided and participate in the validation process, according to the FSE. They will also have to present the projects that they have done in the seminar course. All participants will have the right to the seminar's certificate when they reach a minimum attendance of 85% of the total (D.O.E).

ASESORA RESPONSABLE

Isabel Hernández Hernández. Asesoría de plurilingüismo.

INSCRIPCIONES

For any queries – call 927017086 (57086) X E-Mail: cprpla.asesoria1@edu.juntaex.es. X Deadline – 16 th January 2018. The list of accepted participants will be published on the web of the CPR Plasencia on the aforementioned date.

IMPORTANTE:
Se ruega que al realizar la inscripción, se actualicen los datos que constan en el sistema.

Para más información, visita nuestra página WEB: <http://cprplasencia.juntaextremadura.net>



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